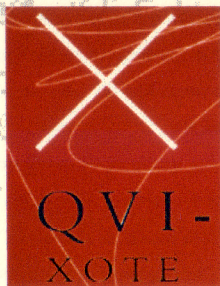


*UN VIAJE MUSICAL A TRAVES DEL  
QUIJOTE:  
Danzas, villancicos y romances caballerescos*

Sandrah Silvio: Soprano, percussion.

Francisco Orozco: Tenor, lut, vihuela.

On Friday 15th April 2005 13:30 hours  
at Georg Sverdrups hus (Moltke Moes vei 39, Blindern)



## SANDRAH SILVIO

Venezuelan soprano. She graduated as lyric singer from the *Juan Manuel Olivares* Conservatory in 1991 and earned a degree from the School of Arts at the *Central University of Venezuela* in 1988. She has specialized in the interpretation of ancient music, having studied with Professors such as Montserrat Figueras, Jill Feldman, Howard Crook, among others. She earned a Diploma from the Baroque Music Department at the Conservatoire Supérieur de Paris (CNR, 1997) and a Doctorate as a musicologist (Italian Opera of the XVIIth and XVIIIth centuries) at the Tours University. She has performed as a soloist with important ensembles like Camerata de Caracas (Venezuela), Elyma (Gabriel Garrido), Modus (Norway), La Rejouissance and Dialogos (France). She has also performed in Operas : "Venus" (*La Púrpora de la Rosa*, T. Torrejón y Velasco), "La Tragedia" (*Euridice*, J. Peri), "Eurydice" (*Orfeo et Euridice*, W. Gluck), "Ottavia" (*L'incoronazione di Poppea*, C. Monteverdi), "Clorinda" (*Tancredi et Clorinda*, C. Monteverdi). She currently shares her time among her singing activity and her musicology and international teaching work (Venezuela, France, Norway, Japan). She conducts the Baroque Camerata of the Sorbonne University (Paris) and the ensemble Musica Reservata (Venezuela).

## FRANCISCO OROZCO

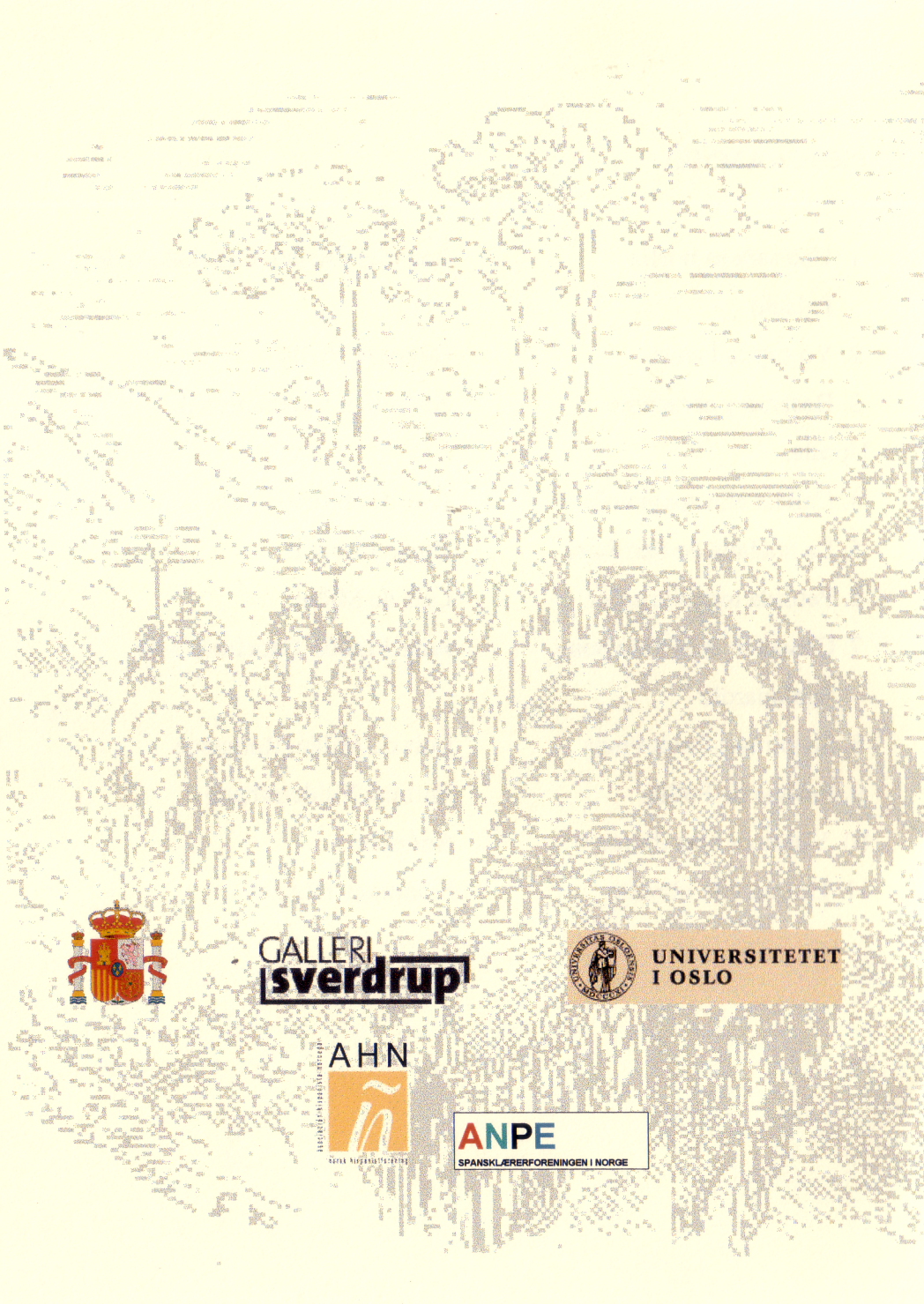
Lutenist and singer (tenor and counter-tenor). He studied at the National Academy of Music and at the National School of Dramatic art of Bogotá, and in the Ecole Normale Supérieure de Musique of Paris and the Conservatoire Expérimental de Pantin. He specializes in medieval and renaissance music, playing a wide range of plucked instruments like the lute, saz, oud, vihuela, renaissance guitar. He has played with important European ensembles.

Francisco Orozco has also composed the music of films (Gabriela Samper, Jorge Silva and Fernando Laverde) and plays of W. Shakespeare directed by Jerome Savary in the National Theatre of Chaillot in Paris. He has also played in films (*Perceval le Gallois* of Eric Rohmer, *Un deux trois soleil* de M. Favart, *Mission dangereuse* of A. Dacosta) and in the theater (*Faust* d'A. Vitez, *As you like it* de M. François, *La nuit des rois* de H. Vincent).

Francisco Orozco continues his work of research and revival of the medieval and renaissance repertory, specially of Spain, Italy and Latin America, performing regularly as a soloist in leading European ensembles.

## PROGRAMME:

- |  |                                |
|--|--------------------------------|
| 1. Una sañosa porfia<br>Palacio          | Juan del Encina. Cancionero de |
| 2. Yo soy la locura                      | Henry le Bailly.               |
| 3. Besame y abraçame<br>Upsala.          | Anónimo. Cancionero de         |
| 4. Callata alla spagnuola                | Juan Ambrosio Dalza            |
| 5. La mañana de San Juan                 | Diego Pisador.                 |
| 6. Perdida tenyo la color                | Luis de Milán.                 |
| 7. Chacona: A la vida bona<br>Sablonaola | Juan Arañés. Cancionero de     |
| 8. Sospiraste Baldovinos                 | Luis de Milán. Romance.        |
| 9. Pavana de Follia                      | Enrique Valderrábano.          |
| 10. Vuestros ojos d'amor                 | Anónimo.                       |
| 11. La mia vita liberale                 | Francesco D'Ana                |



GALLERI  
**sverdrup**



UNIVERSITETET  
I OSLO

