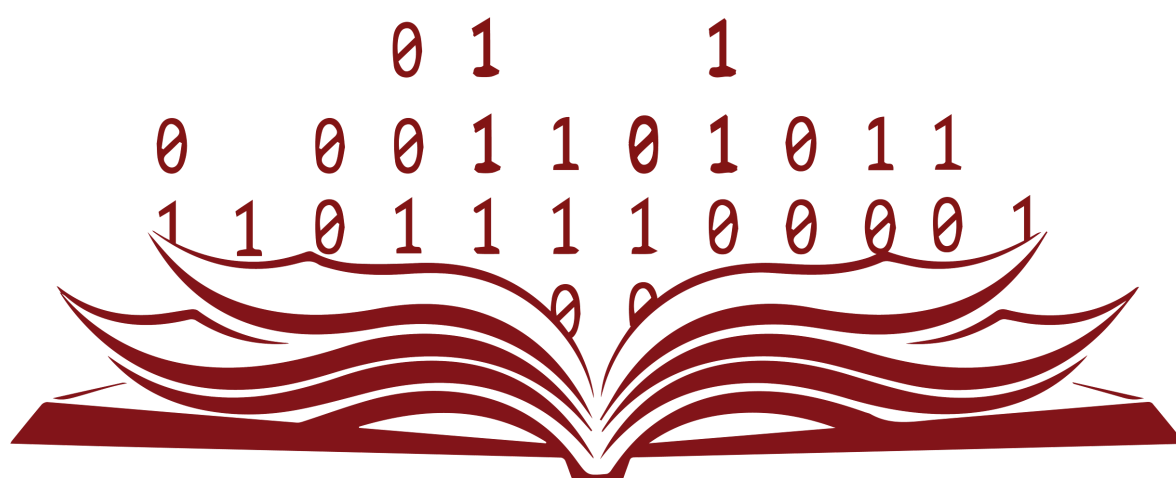


Create Your Digital Edition From Scratch!

Information Booklet for the Oslo Summer School 2025 Participants



BærUt!

Last updated: 2025-09-18

Contact Organisers

General questions and requests: baerut-admin@ub.uio.no (read by BærUt! team)

Program, pre-workshop survey: Annika Rockenberger annika.rockenberger@ub.uio.no

Social events, dinner, Oslo activities: Federico Aurora federico.aurora@ub.uio.no

Practicalities: Othelia Engelstad othelia.engelstad@ub.uio.no

ALWAYS put baerut-admin@ub.uio.no in cc/copy!

Venue

Address

University of Oslo Library
Blindern Campus
Moltke Moes vei 39
0851 Oslo

Find the exact location with MazeMap: <https://link.mazemap.com/qVh389tB>

Opening Hours

Opening hours Georg Sverdrups hus (the main library building)

Monday–Friday: 08:00 to 22:00

Saturday–Sunday: 10:00 to 18:00

Room

Digital Scholarship Centre – Oasen

Find the exact location with MazeMap: <https://link.mazemap.com/BI6wmmQM>

On **Monday, September 22**, we will start at 9:00 sharp. Follow the dark red/light beige posters for the Oslo Summer School to the teaching room “Oasen” *inside* the library.

Public Transport

[Use the travel planner on ruter.no](https://www.ruter.no)

You can buy tickets for public transport with the [Ruter app](#). If you don't have a season ticket for Ruter, a 7-day travel pass is recommended. It is also possible to buy a physical ticket/travel pass at Ruter's Customer Service Centre (Trafikanten), which is located beneath

the clock tower at Jernbanetorget (close to the tiger statue). It is good to be aware that the app sometimes struggles with foreign cards/bank accounts.

Metro Train (T-bane)

Metro services from the city centre

- 4 Vestli via Majorstuen
- 5 Ringen via Majorstuen
- 5 Sognsvann

Stops

If you disembark at the Blindern stop, you will be at the lower end of Blindern. This is the nearest stop to the University library.

Tram (Trikk)

Tram services from the city centre

- 17 Rikshospitalet
- 18 Rikshospitalet

Stops

Disembark at John Collets plass, and then the university library is just a short walk away.

Program and Schedule

Practical Info: Contact Persons and Library Staff

The organisers will attend the Summer School as well.

Annika Rockenberger is responsible for the morning shift, and Federico Aurora is responsible for the afternoon. Project assistant Othelia Engelstad is present throughout the day.

During lunch and in the afternoon, you might meet some of our colleagues from the library who help with keeping coffee, tea, and water flowing and watch the room (and your stuff) while we are having lunch.

Schedule

Morning Sessions

09:00-09:15	Check in, coffee and getting ready
09:15-10:00	Lecture 1
10:00-10:15	Break
10:15-11:00	Lecture 2
11:00-11:15	Break
11:15-12:00	Lecture 3

Lunch

We eat together at Eilert Sundts hus, Eilert Spiseri. It has a wide variety of vegan, vegetarian and other foods. Buffet-style. A soft drink/water, and a coffee are included in the lunch.

Find the exact location with MazeMap: <https://link.mazemap.com/E2zO9yQW>.

12:00-13:00	Lunch incl. coffee & time for a walk/alone time
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Afternoon Sessions

13:00-13:15	Intro to hands-on/practice part (recap, exercises, etc.)
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13:15-14:00	Practice session 1 OR Lecture session
14:00-14:15	Break
14:15-15:00	Practice session 2
15:00-15:15	Break
15:15-16:00	Practice session 3

Program

A [program overview is published on the Summer School website](#).

Teaching Sessions & Hands-on Sessions

- A teaching session and/or lecture takes about 45 minutes.
- We aim to have a hands-on character for the entire summer school
- Learners bring their own material to work with.

Overview of Lecture Sessions

There is a lot to cover in the given time. We want to maintain a motivating pace without leaving any learner behind. We might move a lecture or parts of a lecture to the afternoon, if there is a need for clarification or expanding on a topic.

Monday

Time	09:15-10:00
Lecture	#00
Instructor	Annika ▾
Topic	Welcome, Intro, Housekeeping
Abstract	We start off the Summer School with an introduction to the program, schedule and the work mode. Participants present their materials and goals
Requirements	Access to WiFi, browser https://slides.com/annikarockenberger/oslo-summer-school_2025

Time	10:15-11:00
Lecture	#01

Instructor	Annika ▾
Topic	What Is A Sustainable Digital Scholarly Edition?
Abstract	A brief introduction to Digital scholarly editions, based on the assigned reading and the results of a mapping study conducted by the BærUt! project
Requirements	Access to WiFi, browser https://slides.com/annikarockenberger/oslo-summer-school-2025-intro-dse

Time	11:15-12:00
Lecture	#02
Instructor	Elli ▾
Topic	Intro to XML
Abstract	A brief account of the origins of XML, from the adoption of descriptive markup to the current practices of modelling text as data. Followed by an introduction to the XML markup language
Requirements	Access to WiFi, browser

Tuesday

Time	09:15-10:00
Lecture	#03
Instructor	Elli ▾
Topic	Intro to Encoding Standards (TEI P5)
Abstract	Development and utility of standardised encoding practices, introduction to TEI and related guidelines.
Requirements	Access to WiFi, browser TEI Guidelines (online) Epidoc Guidelines (online) Examples of project implementations (online)

Time	10:15-11:00
Lecture	#03
Instructor	Elli ▾ and Annika ▾

Topic	Cont. Encoding standards
Abstract	Development and utility of standardised encoding practices, introduction to TEI and related guidelines.
Requirements	Access to WiFi, browser TEI Guidelines (online) Epidoc Guidelines (online) MENOTA Guidelines DTA Guidelines Examples of project implementations (online)

Time	11:15-12:00
Lecture	#04
Instructor	Annika ▾
Topic	From Word to TEI & from Transkribus to TEI
Abstract	We show how it is possible to prepare some parts of the DSE in standard word processors or on text recognition platforms like Transkribus
Requirements	Access to WiFi, browser MS Word TEI Garage or similar, Transkribus (web), optional, Oxygen or VSCode https://slides.com/annikarockenberger/word-to-tei

Wednesday

Time	09:15-10:00
Lecture	#05
Instructor	Roberto ▾
Topic	Character Encoding / Unicode
Abstract	An introduction to the Unicode standard and to the handling of special characters when using TEI
Requirements	Access to WiFi, browser Unicode charts (website) Oxygen or Visual Studio Code with the ScholarlyXML extension

Time	10:15-11:00
Lecture	#06

Instructor	Elli ▾
Topic	XPath
Abstract	XPath is the query language used to specify locations in the XML tree and gather information about them, and is fundamental for all XML processing, regardless of coding language. This will be an introduction to XPath basics.
Requirements	Oxygen (possibly also VSC) Optional Reading, also useful later: http://dh.obdurodon.org/introduction-xpath.xhtml

Time	11:15-12:00
Lecture	#07
Instructor	Floriane ▾
Topic	TEI Customisation / ODD
Abstract	We show how important it is to make some choices when doing TEI encoding, but also how to keep track and document those choices
Requirements	Oxygen Access to WiFi, browser TEI Guidelines (online)

Time	13:00-13:45 (after lunch!)
Lecture	#08
Instructor	Anne ▾
Topic	Data Archiving / Documentation
Abstract	An overview of research data management policies and requirements at the University of Oslo and Norway, followed by a brief tutorial on how to use the institutional data repository, Dataverse.no , for humanities data.
Requirements	Access to WiFi, browser

Thursday

Time	09:15-10:00
Lecture	#09
Instructor	Floriane ▾

Topic	TEI Publisher
Abstract	A detailed presentation of the TEI Publisher tool, allowing the creation of ready-to-use “websites” for the TEI corpus
Requirements	[Hands-on session] Installation of eXist-db or Docker and the package TEI Publisher

Time	10:15-11:00
Lecture	#10
Instructor	Chantal ▾ and Renato ▾
Topic	Digital Philology for Dummies
Abstract	This presentation introduces <i>DPhD</i> , an open-access authoring software. The session will focus on two key features that support the preparation of synoptic editions without requiring advanced technical skills, and will demonstrate how to interlink heterogeneous textual materials such as translations, sources of digital critical editions, and medieval digital editions.
Requirements	WiFi access is required. Email addresses of participants should be provided in advance to grant them access to a dedicated workspace within the open-access software. Participants may submit JPG images and a Word document (or equivalent format) in advance, so that these materials can be uploaded into their personal workspace within the software. If no personal material is provided, standard training resources will be supplied for practice.

Time	11:15-12:00
Lecture	#11
Instructor	Roberto ▾
Topic	Edition Visualisation Tool (EVT)
Abstract	An introduction to EVT and its features. EVT is a client-only tool that takes XML/TEI documents as input and creates digital editions out of them.
Requirements	[Hands-on session] Installation of Visual Studio Code, a multiplatform editor, and two extensions: Scholarly XML (by R. Viglianti) and Live Server (by R. Dey).

Time	13:00-13:45 (after lunch!)
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Lecture	#12
Instructor	Mina ▾
Topic	Apparatus
Abstract	An introduction to the IGNTP guidelines for the use of XML/TEI in the transcription of New Testament manuscripts.
Requirements	Access to WiFi, any browser, and any application to open and read PDF files.

Friday

Time	09:15-10:00
Lecture	#13
Instructor	Elli ▾
Topic	XSLT for Publishing simple HTML websites
Abstract	Using a prepared text, this will be a walkthrough of using XSLT to generate HTML, as well as information about static sites and CETElcean
Requirements	Oxygen and a browser. Can also be done with VSC and the command line

Time	10:15-11:00
Lecture	#14
Instructor	Annika ▾
Topic	Publication platforms
Abstract	We have a look at which publication platforms for DSEs exist in Norway and other places; we discuss the pros and cons of self-hosted platforms and community-supported ones
Requirements	Browser https://slides.com/annikarockenberger/publication-platforms-norway

Time	11:15-12:00
Lecture	#15
Instructor	Federico ▾

Topic	Preservation
Abstract	We talk about challenges and solutions for preserving DSEs. We look into web archiving tools and explore different approaches to tackling the future of our DSEs.
Requirements	Discussion

Hands-on & Practice Sessions

For the entire Summer School, we have a volunteer helper, [Karl Farrugia](#). Karl is an experienced programmer and specialist in medieval Norwegian and Icelandic saga literature. Karl also has experience with [MENOTA](#).

In addition, we have [Kyrre Traavik Låberg](#), who helps with technical issues and troubleshooting, esp. for Windows machines from the University of Oslo. Kyrre is a biologist by training, a programmer and an experienced The Carpentries instructor. He will join us in the afternoons.

On **Friday**, we wrap up the Summer School and do something different in the afternoon:

Time	13:15-14:00
Lecture	#16
Instructor	Annika ▾
Topic	Participant presentations
Abstract	Participants present what they have achieved during the week
Requirements	Browser; Adapters for presentations

Time	14:15-15:00
Lecture	#17
Instructor	Annika ▾
Topic	Wrap-Up and completion support from BærUt: what can you expect
Abstract	Open discussion with participants and instructors; the Bærut! network aims to support the projects through follow-up sessions. We talk through needs for support and practicalities
Requirements	

Time	15:15-16:00
Lecture	#18
Instructor	Federico ▾
Topic	Closing words
Abstract	Thank you to the instructors and participants. Small farewell ceremony and mingle
Requirements	

Mandatory Reading

Participants must have read and prepared the following introductory texts:

- TEI Consortium: About these Guidelines. In: TEI Guidelines. P5 version 4.10.0. Last updated on 15th August 2025.
<https://tei-c.org/release/doc/tei-p5-doc/en/html/AB.html>
- Sahle, Patrick: What is a Scholarly Digital Edition? In: Digital Scholarly Editing: Theories and Practices. Ed. by Elena Pierazzo and Matthew Driscoll. Open Book Publishers. 2016, p. 19-40. [Full-text open access is available on the publisher's website.](#)
- Baillot, Anne and Anna Busch: Editing for Man and Machine. Digital Scholarly Editions and Their Users. In: Variants. The Journal of the European Society for Textual Scholarship. 15/16 (2021), p. 175-187. [Full-text open access is available on the journal's website.](#)
- Flanders, Julia and Fotis Jannidis: A Gentle Introduction to Data Modeling. In: The shape of data in the digital humanities: Modeling texts and text-based resources. Ed. by Julie Flanders and Fotis Jannidis. Routledge. 2019, p. 26-95. [Available for download from our website.](#)
- Holmes, Martin, and Joey Takeda. "From Tamagotchis to Pet Rocks: On Learning to Love Simplicity through the Endings Principles." Digital Humanities Quarterly 17, no. 1 (2023). <https://digitalhumanities.org/dhq/vol/17/1/000668/000668.html>.

Technical Preparations

Software Required

Software and packages that participants **must** have installed.

Oxygen → https://www.oxygenxml.com/xml_editor/download_oxygenxml_editor.html

eXist-db → <https://exist-db.org/exist/apps/homepage/index.html>

Docker → <https://www.docker.com/>

TEI Publisher →

<https://teipublisher.com/exist/apps/tei-publisher/documentation/installation>

VSCode →

<https://www.usit.uio.no/om/organisasjon/iti/af/af-blogg/2024/Visual-Studio-Code.html>

(available via the software centre at UiO)

Optional Software

Software and packages that are useful but are not required during the summer school.

Transkribus → <https://www.transkribus.org/> (you can try Transkribus for free; some of the export features are only available with a membership or a subscription. Ask the University Library if they can help with access.)

Social Activities

Dinner on Thursday

Join the organisers and instructors for a nice dinner in town. Self-paid. Place tba.

Other Information

Join the BærUt! Sustainable Digital Scholarly Editions Network and Skills Hub at the University of Oslo. Register via Nettskjema:

<https://nettskjema.no/a/berut-nettverk#/page/1>.

Sign up for our mailing list to receive our monthly newsletter and invitations to workshops, seminars, and networking events: <https://sympa.uio.no/ub.uio.no/info/baerut-nettverk>.

Read interesting articles on our academic weblog: <https://dsenetwork.hypotheses.org/>.

Further reading? Get access to our Zotero group library via:

https://www.zotero.org/groups/5164276/baerut_sustainable_digital_scholarly_editions_network_and_skills_hub.

