

Ole-Johan Dahls kontorarkiv  
Musikken  
Sortering: navn, år, tittel

1. februar 2017

Opplysningen til slutt i referansene angir fysisk plassering av dokumentet.

Eksempel: B12-3 = Arkivboks 12, omslag 3. Det er flere dokumenter i hvert omslag.

*Sine nomine* = uten navn.

*Sine anno* = uten år.

Brev som inneholder større eller mindre bemerkninger om klassisk musikk.

## Referanser

- [1] Inger-Marie Bjerkan. *Referring to the letter you received from Ole-Johan Dahl of October 16, 1986*. Brev til: Levon Chiligrarian. Nevnt: Ole-Johan Dahl. B10-2. 6. mai 1987.
- [2] Maarten Boasson. *Your letter was a very pleasant surprise*. Brev til: Ole-Johan Dahl. B10-3. 17. apr. 1984.
- [3] Jonathan Bowen. *I hope you enjoy the enclosed photomontage from the Formal Methods Europe conference*. Brev til: Ole-Johan Dahl. Håndskrevet bemerkning om ProCoS og musikkinnslag. B11-4. 17. jun. 1993.
- [4] Ole-Johan Dahl. *Visit Asker. Wir haben zur Zeit keine andere feste Verabredungen als 26/7 (Violin-Talent den ganzen Tag, Streichquintett Abends)*. Brev til: Schuele. Kopi av epost. B11-3. sine anno.
- [5] Ole-Johan Dahl. *I was delighted by your last letter, and wish you welcome to stay in Oslo as long as you wish. It will be great fun to have you here, piano duets and all*. Brev til: Donald E. Knuth. Nevnt: Dag Belsnes. 2 sider. B2-5. 5. aug. 1970.
- [6] Ole-Johan Dahl. *I am delighted that you consider spending some time in Oslo, and look forward to having you and your wife as our guests*. Brev til: Hans Langmaack. 2 sider. B8-1. 21. sep. 1973.
- [7] Ole-Johan Dahl. *I wish to thank you for the delightful days I spent as guest in your house and for all your kindness and hospitality*. Brev til: Pat and Doug. B8-1. 26. okt. 1973.

- [8] Ole-Johan Dahl. *There seems to be no end to the troubles arising from your stay in Oslo.* Brev til: Donald E. Knuth. Om svensk skattekrav: Quicksort. Nevnt: Amble, Arne Jonassen, Hans Langmaack, Paul Randolph, Dags Belsnes, Stein Krogdahl. 2 sider. B2-5. 20. sep. 1974.
- [9] Ole-Johan Dahl. *Thanks for your letter, which I would have answered sooner if I hadn't been engaged in all these interminable and urgent meetings to on our next local computer.* Brev til: Donald E. Knuth. Om kjøp av flygel; oversettelse av bok. Nevnt: Arne Jonassen, Dag Belsnes. 2 sider. B2-5. 10. okt. 1975.
- [10] Ole-Johan Dahl. *This letter is long overdue, it's high time that you should hear from me.* Brev til: Paul H. Randolph. Om muligheten for personlig professorat. Nevnt: Arne Jonassen, Sverre Spurkland, Herdis T. Amundsen. 2 sider. B7-1. 10. jan. 1975.
- [11] Ole-Johan Dahl. *I'm touched that you thought it hard to write.* Brev til: Paul H. Randolph. Om avslag på personlig professorat til Randolph. Nevnt: Bjørn Kirkerud, Per Ofstad. 2 sider. B7-1. 28. mai 1976.
- [12] Ole-Johan Dahl. *It is a shame that we should be such bad letter writers.* Brev til: Hans Langmaack. Invitation to join Tove and Ole-Johan Dahl in a chamber music course in Søgne in July. Nevnt: Camilla Wicks, Tove Dahl, Dorothea Langmaack, Ingrid Dahl. 2 sider. B9-1. 26. jan. 1976.
- [13] Ole-Johan Dahl. *Your last letter has been lying on the top of my desk for several weeks now.* Brev til: Paul H. Randolph. About visiting lecture. Nevnt: Tove Dahl, Dorothy Randolph. B7-1. 6. okt. 1976.
- [14] Ole-Johan Dahl. *I understood from your last letter that you might consider returning to Oslo, given a suitable opportunity at the university.* Brev til: Paul H. Randolph. Nevnt: Arne Jonassen, Trond Steihaug, Ragnar Winther. B7-1. 21. apr. 1981.
- [15] Ole-Johan Dahl. *You seem to need a good sized vacation.* Brev til: Donald E. Knuth. B2-5. 21. apr. 1981.
- [16] Ole-Johan Dahl. *You will now have received an official invitation from our university director to visit Oslo and give a guest lecture.* Brev til: Hans Langmaack. Nevnt: Arne Wang. B9-5. 10. mar. 1982.
- [17] Ole-Johan Dahl. *Many thanks for your kind invitation to visit Kiel for professional and non-professional activities.* Brev til: Hans Langmaack. B11-1. 18. mai 1983.
- [18] Ole-Johan Dahl. *My wife and I shall be starting a journey to Italy by car mid July.* Brev til: Familie Langmaack. B11-1. 2. apr. 1984.
- [19] Ole-Johan Dahl. *My wife and I shall be traveling by car through Europe mid July on our way to a Summer School in Italy.* Brev til: Maarten Boasson. B11-1. 2. apr. 1984.
- [20] Ole-Johan Dahl. *Vedlagt følger en forsinket kopi av mitt brev til Peter.* Brev til: Christian Gram. B10-3. 14. nov. 1985.
- [21] Ole-Johan Dahl. *Please forgive the stupid letter we sent yesterday.* Brev til: Donald E. Knuth. Nevnt: Jens Thomassen. B2-5. 13. mai 1986.

- [22] Ole-Johan Dahl. *Mr. Knut Høiland of the Norwegian Radio courteously phoned me about their letter to you.* Brev til: Levon Chiligrarian. Nevnt: Knut Høiland. B10-2. 11. mai 1987.
- [23] Ole-Johan Dahl. *You asked me about the identity of the recording of the “Kegelstatt” trio with Perahia.* Brev til: Edsger W. Dijkstra. Nevnt: Murray Perahia, Boris Kroyt, Harold Wright. B10-2. 22. des. 1987.
- [24] Ole-Johan Dahl. *Thanks for the invitation to join the editorial board of your new journal.* Brev til: Cliff B. Jones. Nevnt: Ketil Stølen, Edward Elgar, Peter Henderson, C. A. R. Hoare. B10-2. 2. jun. 1988.
- [25] Ole-Johan Dahl. *I have instructed one of our major music shops, Norsk Musikforlag, to send you a copy of “Solveigs sang” by mail.* Brev til: Dorothy B. Marsh. Om “Peer Gynt”. To eksemplarer. B11-4. 1. apr. 1992.
- [26] Ole-Johan Dahl. *Many thanks for your letter and the Messian music.* Brev til: Anne Kaasa, Paulo Silveira. B12-2. 8. sep. 1992.
- [27] Ole-Johan Dahl. *Jeg har omsider summet meg til å gjøre opp for mine utenlandsreiser i april.* Brev til: Peter Gorm Larsen. B11-4. 1. jul. 1993.
- [28] Ole-Johan Dahl. *I sincerely hope both of you got through your visit to St.Petersburg without difficulties of any kind.* Brev til: Donald E. Knuth. Inneholder liste over musikkstykker som ble spilt under opphold i Norge. 2 sider. B2-5. 18. mai 1994.
- [29] Ole-Johan Dahl. *I have the pleasure to invite you to spend one week visiting our Department of Informatics.* Brev til: Eugene Kindler. B11-3. 28. nov. 1995.
- [30] Ole-Johan Dahl. *There is no sign of any Dag Mellgrin here.* Brev til: Donald E. Knuth. B2-5. 8. aug. 1996.
- [31] Ole-Johan Dahl. *Yes, of course; now I see the purpose of the permutation vector dr. Incidentally, the notion “complementing module” was not an easy one to get under the skin.* Brev til: Hans Langmaack. B11-3. 19. feb. 1998.
- [32] H. Feldmann. *Anbei übersende ich Ihnen das Manuskript meines Vortrages “Grammatische Darstellung von Vereinbarung und Aufruf . . .” das demnächst im Bericht über die Tagung “Automatentheorie und formale Sprachen” in Oberwolfach vom 29.10 – 4.11.1972 erscheinen wird.* Brev til: Ole-Johan Dahl. Også takk for klaverspill. B8-1.
- [33] Cliff B. Jones. *Our conversation in Belgium gives me the chance to send a present to someone I admire greatly.* Brev til: Ole-Johan Dahl. B10-2. 9. des. 1987.
- [34] Eugene Kindler. *I am not sure whether you remember me: I was in Oslo in 1967 on the IFIP working conference on simulation languages.* Brev til: Ole-Johan Dahl. Nevnt: Kristen Nygaard. 2 sider. B13-1. 31. mar. 1988.
- [35] Eugene Kindler. *Having returned from France, I am now in Prag.* Brev til: Ole-Johan Dahl. Takker for samvær og musikk tips. B11-3. 10. jul. 1995.

- [36] Eugene Kindler. *I have returned from Norway and from the Annual symposium of Czech and Slovak simulationists*. Brev til: Ole-Johan Dahl. Nevnt: Kristen Nygaard. B11-3. 1996.
- [37] Donald E. Knuth. *I am contemplating spending a year or maybe 15 months in Norway, beginning in the summer of 1972*. Brev til: Ole-Johan Dahl. *You and I can play piano duets*. B5-2. 30. jun. 1970.
- [38] Donald E. Knuth. *Since I know the mail is untrustworthy, I hope you received the letter I sent in September*. Brev til: Ole-Johan Dahl. Nevnt: Stein Krogdahl, C. A. R. Hoare, Enflo. Planlegger pianoduetter med sistnevnte. Vedlegg: kopi av brev datert September 19, 1973 (2 sider). B2-5. 7. des. 1973.
- [39] Donald E. Knuth. *This is the third and last in the series of letters to myself based on the book Structured Programming*. Copy of letter to Ole-Johan Dahl (cc: Dijkstra, Floyd, Hoare, Naur, Wirth), commenting on Dahl's contribution to "Structured Programming". Om Mozart, travel expences. 8 sider. B2-5. 12. apr. 1973.
- [40] Donald E. Knuth. *Well, we all made it safely through the complicated 6-week return itinerary*. Brev til: Ole-Johan Dahl. Mangler en side. B2-5. 19. sep. 1973.
- [41] Donald E. Knuth. *Well, we all made it safely throuh the complicated 6-week return itinerary!* Copy of letter to Ole-Johan Dahl. Themes: Mozart, travel expences. Nevnt: Overholt. Vedlegg: Copy of travel expenses (5 pages). 2 sider. B2-5. 19. sep. 1973.
- [42] Donald E. Knuth. *As I wrote to Amble, there was a mysterious silence on the one tape that supposedly contained computer-Mozart music*. Brev til: Ole-Johan Dahl. Om sorteringsalgoritme og oversettelse av "Algoritmer og datastrukturer". Nevnt: Reino Kurki-Suonio, Per Enflo, Dag Belsnes. B2-5. 26. sep. 1974.
- [43] Donald E. Knuth. *I think I have fallen in love with a piano, but since it may be the only on made by Grotrian-Steinweg which is for sale on the West Coast of America*. Brev til: Ole-Johan Dahl. Om flygelkjøp. B2-5. 3. sep. 1975.
- [44] Donald E. Knuth. *What wonderful news about your upcoming sabbatical year*. Brev til: Ole-Johan Dahl. Nevnt: Arne Jonassen. B2-5. 27. okt. 1975.
- [45] Donald E. Knuth. *I've spent the last weekend looking at the things Arne Jonassen has been doing here*. Brev til: Ole-Johan Dahl. Etterspør FFI-rapport. Nevnt: Arne Jonassen, Arnold Schönhage. B2-5. 19. jul. 1976.
- [46] Donald E. Knuth. *Thank you for the invitation, but last year I decided to resign from 13 editorial boards*. Brev til: Ole-Johan Dahl. Håndskrevet bemerkning på kopi av brev fra Dahl. B2-5. 31. mar. 1981.
- [47] Donald E. Knuth. *I recently received a compact disc player, and a certain set of CDs has turned out to be my all-time favorite so far*. Brev til: Ole-Johan Dahl. B2-5. 26. sep. 1989.

- [48] Donald E. Knuth. *Thanks for giving me the brochure about Dagstuhl Castle and the IBFI*. Brev til: Reinhard Wilhelm. Nevnt: flygel og notesamling. B2-5. 27. sep. 1990.
- [49] Donald E. Knuth. *Please send me an up-to-date list of all your publications, if possible*. Brev til: Ole-Johan Dahl. Håndskrevet bemerkning om tidligere samspill. B2-5. 10. jun. 1994.
- [50] Hans Langmaack. *I would like to thank you once more for your kind invitation to Oslo and for your and your wife's kind hospitality*. Brev til: Ole-Johan Dahl. Om Lipton's theorem. Nevnt: Bjørn Kirkerud. 2 sider. B11-1. 20. sep. 1982.
- [51] Hans Langmaack. *Lecture time Monday, September 13, 11:15, and title "On a theorem by Lipton about program correctness" are o.k.* Brev til: Ole-Johan Dahl. B9-5. 30. aug. 1982.
- [52] Hans Langmaack. *The days of VDM'90 symposium, 17th to 21st of April, are coming closer*. Brev til: Ole-Johan Dahl. B12-3. 18. feb. 1990.
- [53] Andrej Mraz. *I was very happy when Per Oftad wrote to me you still remember me*. Brev til: Ole-Johan Dahl. Attached: Curriculum Vitae (2 sider). B10-1. 9. nov. 1981.
- [54] Paul H. Randolph. *As you can see from the enclosed, I did not succeed in acquiring a grant from the National Science Foundation*. Brev til: Ole-Johan Dahl. About visiting Oslo, implementing SIMULA and the joy of playing classical music. Vedlegg: NSF letter (1 page); paper by Randolph/Swinson (6 sider). 2 sider. B8-4. 28. jan. 1970.
- [55] Paul H. Randolph. *To postkort*. Brev til: Ole-Johan Dahl. Nevnt: Donald E. Knuth. B7-1. 1974.
- [56] Paul H. Randolph. *Thank you as much for your recent letter*. Brev til: Ole-Johan Dahl. Om jobbmuligheter. Håndskrevet. Nevnt: Arne Jonassen. 2 sider. B7-1. 1. apr. 1975.
- [57] Paul H. Randolph. *The 4 boxes of books and papers arrived*. Brev til: Ole-Johan Dahl. Om Mjeldes disputas. Håndskrevet. Nevnt: Kåre Magnus Mjelde. 2 sider. B7-1. 23. aug. 1976.
- [58] Paul H. Randolph. *Tove must be clairvoyant*. Brev til: Ole-Johan Dahl. Om Mjeldes disputas. Nevnt: Kåre Magnus Mjelde. B7-1. 5. jun. 1976.
- [59] Paul H. Randolph. *We were hoping to hear from you again, telling us about the music camp*. Brev til: Ole-Johan Dahl. Nevnt: Bjørn Kirkerud. B7-1. 5. mai 1977.
- [60] Paul H. Randolph. *Surprise – a letter from me that is not a Christmas card*. Brev til: Ole-Johan Dahl. Om datamaskiner og musikktesting. 2 sider. B7-1. 8. aug. 1984.
- [61] Paul H. Randolph. *As you probably noted, I followed your advice and did not apply for the job at the University of Oslo*. Brev til: Ole-Johan Dahl. 2 sider. B7-1. 5. feb. 1985.

- [62] Paul H. Randolph. *I decided it is important to keep up communication and the enclosed items sort of motivated this note.* Brev til: Ole-Johan Dahl. Om konas musikkstudier. 2 sider. B7-1. 5. mai 1988.
- [63] Hans Rischel. *Hermed klaverstemmen til Kuhlau's trio.* Brev til: Ole-Johan Dahl. Håndskrevet. Nevnt: Maarten Boasson. B11-4. 15. des. 1993.
- [64] Paulo Silveira. *Inviterer til samspill når Ole-Johan Dahl kommer til Portugal.* Brev til: Ole-Johan Dahl. Håndskrevet. 2 sider. B12-3. 19. des. 1990.