

Heroes and Sacrifice in the Ancient World

A lecture series with Valentina Zanusso (Rome) & Nicoletta Canzio (Cassino)

Tuesday 25 April 2017 · Seminar “Ancient Literature in Translation” (ANT2700/4700)

Heroes and Sacrifice in Ovid’s *Metamorphoses*

Blindern Campus, Georg Morgenstiernes Hus, room n. 152

10:15–11:00 Valentina Zanusso:

Folkloric Motives and Literary References in Ovid’s Birth of Heracles
(*Met.* 9.281–323)

11:00–11:15 *Break*

11:15–12:00 Nicoletta Canzio:

“‘Tis the Daughter of Priam and not a Captive Who Asks it”: Polyxena’s Episode in
Ovid’s *Metamorphoses* (13.439–480)

Wednesday 26 April 2017 · Research Seminar

The Greek Theatre and Human Sacrifice: On and Off Stage

Blindern Campus, Georg Morgenstiernes Hus, room n. 206

9:30–9:45 Silvio Bär: Introduction

9:45–10:45 Valentina Zanusso:

Iphigeneia Beyond the Stage: The Development of the Myth from Euripides to
Dictys Cretensis

10:45–11:00 *Break*

11:00–12:00 Nicoletta Canzio:

“I Shall Be Always Called ‘Maiden’”: Some Considerations about Polyxena’s Fate
on and off Stage

Both arrangements are open to the general public, and all Greek and Latin texts will be accompanied by an English translation.

Contact: Prof. Silvio Bär (silvio.baer@ifikk.uio.no)

